Worksheet 4



| Film: |
|---|
| Director: |
| Character role and function |
| 'Propp's character types' |
| Which character does the film follow the most? This is most likely to be the film's hero, identify this character first |

| | Villain | Donor | Helper | Princess | Her father | Dispatcher | Hero | False hero |
|---------------------|---------|-------|--------|----------|------------|------------|------|------------|
| Character name | | | | | | | | |
| | | | | | | | | |
| Reason + Example | | | | | | | | |
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| Representation | | | | | | | | |
| Stereotypical | | | | | | | | |
| Counter- | | | | | | | | |

Stereotypical?

Then, assign each of the main characters to at least one of the eight-character functions shown below. Next, note down a reason for your choice, referring to an example from the film. Characters can occupy more than one-character function – so it's ok to use a character for two or even three functions – as long as you can give good reasons backed by examples from the film.